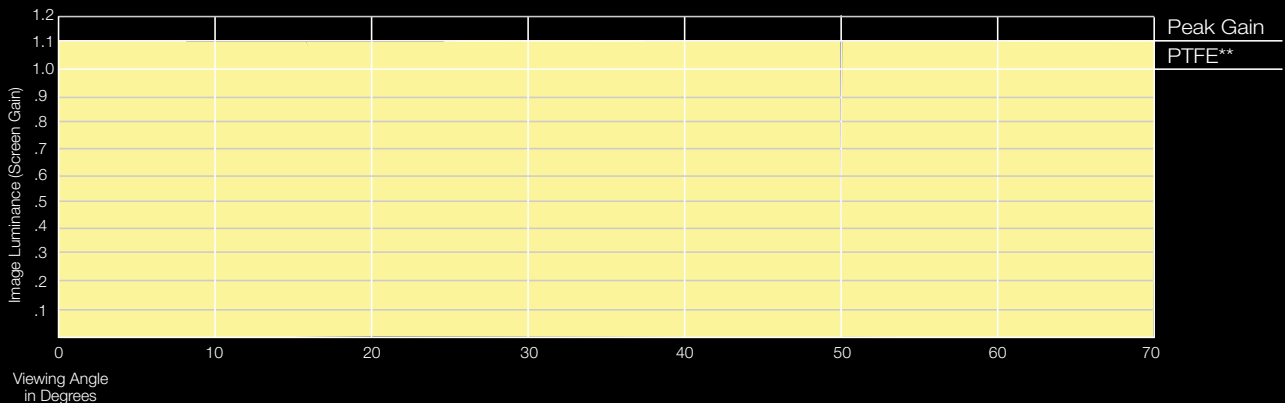


# SnoMatte 100

The SnoMatte 100 meets the strictest color and white field uniformity standards



SnoMatte 100 is a flexible front projection matte-white screen formulated to meet the strictest color and white field uniformity standards. This low gain material is an optimal diffuser and disperses light in a near perfect hemispherical distribution. SnoMatte 100 is the defacto standard for Digital Intermediary and Color Timing Post Production facilities. The extremely wide viewing cone, necessitates a high degree of commitment to reflected light attenuation in the viewing environment.

## FEATURES

- Excellent for multi-projector edge blending applications
- Matte-white, unity gain reference screen
- Superb color and white field uniformity
- Superior performance in environments where ambient light can be controlled
- Extremely wide viewing cone works well in locations with off axis seating areas

Material Type	Flexible Front Screen
Gain	1.0
Half Gain	Full Lambertian diffuser
Minimum Throw Distance	0.7 x image width
Ambient Light Front Reflectance Value	0.85%
Ambient Light Resistance	Controlled lighting is required
Edge Blending Properties	Yes
Lay Flat Quality	Excellent
Flame Resistance	Yes
Optional Sound Perforations	Microperf X2 or Cinemaparf
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking