Materials

Front Projection

FireHawk G4

StudioTek 130 G3

StudioTek 100

UltraMatte 130

UltraMatte 150
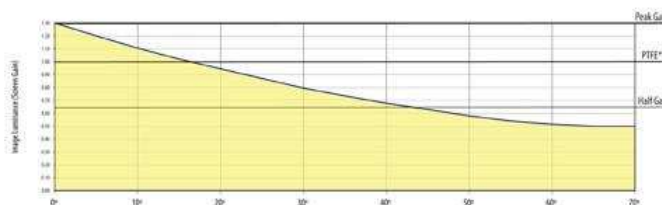
Silver 3D

Silver 5D

Neve

Tiburon G2

GrayHawk RS G3

Rear Projection

AeroView 70

AeroView 100

LumiFlex 130

FilmScreen 100

FilmScreen 150

Glass Rear Projection

StarGlas 60

StarGlas 100

AeroGlas 70

UltraMatte 130

UltraMatte 130 is a flexible front projection screen material that is formulated for high output broadcast quality projection systems. The UltraMatte 130 is over 30% brighter than matte-white screen surfaces, producing images with the strictest color fidelity and white field uniformity standards. UltraMatte 130, is available in the largest seamless sizes available in the industry.

- Over 30% brighter than matte-white screen surfaces
- Extremely smooth and flat surface for better focusing capabilities
- Superb color and white field uniformity
- Superior performance in locations where ambient light can be controlled
- Excellent for use in large-scale applications

Material Type	Flexible Front Projection
Gain	1.3
Half Gain	72 degrees
Ambient Light Front Reflectance Value	80% per foot candle
Ambient Light Resistance	Controlled lighting is recommended
Lay Flat Quality	Excellent
Flame Resistance	Yes
Opaque Backing	Available upon request
Optional Sound Perforations	MicroPerf X2 or CinemaPerf
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking