

Materials

Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

Graphite 70



Graphite 70 is an acrylic rear projection screen is an excellent screen in custom applications with short projection light paths and can reduce ghosting tendencies, without increasing bloom. Graphite 70 is designed to be used with short focal length projection light paths and functions well in environments with limited ambient light control.

FEATURES:

- Identical gain and color matching for multiple screen applications

Type	Acrylic Rigid Rear Screen
Gain	0.6
Half Gain	48 degrees
Minimum Throw Distance	0.8 x image width
Ambient Light Front Reflectance Value	11% per foot candle
Ambient Light Resistance	Excellent performance in ambient light
Lay Flat Quality	Fair
Flame Resistance	No
Size Limitations	72" x 120" @ 1/4" & 3/8"
Screen Models	Rigid frames and multi-masking systems