

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburón G2
- GrayHawk RS G3

## Rear Projection

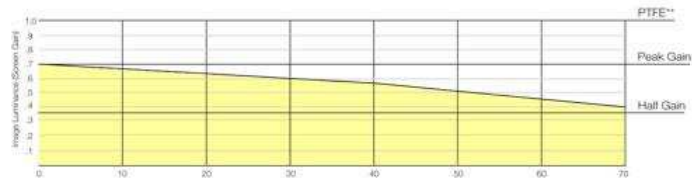
- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## AeroPlex 70

**AEROPLEX 70 IS AN ACRYLIC REAR PROJECTION SCREEN MATERIAL FORMULATED TO PROVIDE EXCELLENT WHITE FIELD UNIFORMITY**



AeroPlex 70 is an acrylic rear projection screen material formulated to provide excellent white field uniformity. AeroPlex 70 performs well in environments where ambient light can be controlled. AeroPlex 70 is appropriate for extremely wide viewing angles and is ideally suited to extremely short throw projection light paths.

### FEATURES:

- Identical gain and color matching for multiple screen applications

|  |   |
|--|---|
| <b>Material Type</b>                         | Acrylic Rigid Rear Screen                   |
| <b>Gain</b>                                  | 0.7   |
| <b>Half Gain</b>                             | 78 degrees                                  |
| <b>Minimum Throw Distance</b>                | 0.72 x image width                          |
| <b>Ambient Light Front Reflectance Value</b> | 35% per foot candle                         |
| <b>Ambient Light Resistance</b>              | Controlled lighting is required             |
| <b>Lay Flat Quality</b>                      | Fair  |
| <b>Flame Resistance</b>                      | No  |
| <b>Size Limitations</b>                      | 108" x 192" @ 1/2"                          |
| <b>Screen Models</b>                         | Rigid frames, MVP and multi-masking systems |