

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburón G2
- GrayHawk RS G3

## Rear Projection

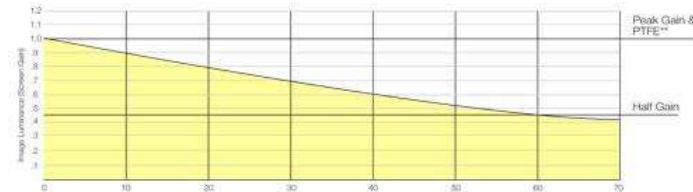
- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## AeroPlex 100

**AEROPLEX 100 IN AN ACRYLIC REAR PROJECTION SCREEN MATERIAL FORMULATED TO PROVIDE EXCELLENT WHITE FIELD UNIFORMITY**



AeroPlex 100 is an acrylic rear projection screen material formulated to provide excellent white field uniformity. Performs well in environments where ambient light can be controlled and is appropriate for wide viewing angles. AeroPlex 100 is a unity gain screen surface with high resolution.

### FEATURES:

- Identical gain and color matching for multiple screen applications

<b>Material Type</b>	Acrylic Rigid Rear Screen
<b>Gain</b>	1.0
<b>Half Gain</b>	60 degrees
<b>Minimum Throw Distance</b>	1.0 x image width
<b>Ambient Light Front Reflectance Value</b>	29% per foot candle
<b>Ambient Light Resistance</b>	Controlled lighting is required
<b>Lay Flat Quality</b>	Fair
<b>Flame Resistance</b>	No
<b>Size Limitations</b>	9' x 25'
<b>Screen Models</b>	Rigid frames, MVP and multi-masking systems