

Materials

Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

Rear Projection

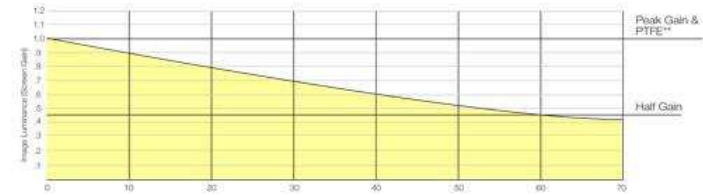
- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

AeroGlas 100

AEROGlas 100 IS A GLASS REAR PROJECTION SCREEN MATERIAL FORMULATED TO PROVIDE EXCELLENT WHITE FIELD UNIFORMITY



AeroGlas 100 is a glass rear projection screen material formulated to provide excellent white field uniformity. AeroGlas 100 performs well in environments where ambient light can be controlled. Appropriate for wider viewing angles, AeroGlas 100 is a great choice for applications where edge-blending is required. AeroGlas 100 can be used in short throw projection light paths, but is a stronger performer when moderate or longer throw projection light paths are specified.

FEATURES:

- Perfect choice for use in edge-blending applications
- High level of soundproofing between the projector and the audience area
- Identical gain and color matching for multiple screen applications

Material Type	Glass Rigid Rear Screen
Gain	1.0
Half Gain	60+ degrees
Minimum Throw Distance	1.0 x image width
Ambient Light Front Reflectance Value	29% per foot candle
Ambient Light Resistance	Controlled lighting is recommended
Edge Blending Properties	Excellent
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	130" x 240"
Material Thickness	1/2"
Screen Models	Rigid frames and multi-masking systems