

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

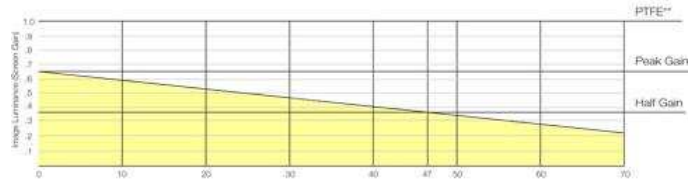
## Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## StarGlas 60



StarGlas 60 is a glass rear projection black screen material formulated to offer unsurpassed contrast levels, at sizes over eight times larger than any other manufacturer. This innovative screen is currently available up to 126" x 204", with larger production sizes on the horizon. StarGlas 60 will accommodate short projection light paths. The diffusion layer between the glass protects it from damage allowing StarGlas 60 to be used almost anywhere, including outdoors, shopping malls, schools etc. StarGlas 60 meets Class II Safety codes, for installation in proximity to floors and doors.

### FEATURES:

- Excellent for passive 3D applications
- High level of soundproofing between the projector and the audience area
- Identical gain and color matching for multiple screen applications
- Largest black screen available in the visual display market
- Suitable for passive 3D (high open/close ratio)
- Ambient light resistant
- Standard anti-reflective (AR) coating
- Qualifies as safety glass
- Abrasion and stain resistant
- Blocks 100% of UV light
- Production sizes up to 126" x 204" (3200mm x 5182mm)

<b>Material Type</b>	Rigid Rear Screen
<b>Gain</b>	.65
<b>Half Gain</b>	47 degrees
<b>Minimum Throw Distance</b>	.8 x image width
<b>Ambient Light Front Reflectance Value</b>	5.5% per foot candle
<b>Ambient Light Resistance</b>	Excellent performance in ambient light
<b>Edge Blending Properties</b>	Fair
<b>Lay Flat Quality</b>	Excellent
<b>Flame Resistance</b>	Yes
<b>Size Limitations</b>	130" x 204"
<b>Screen Models</b>	Rigid frames and multi-masking systems