Materials

Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
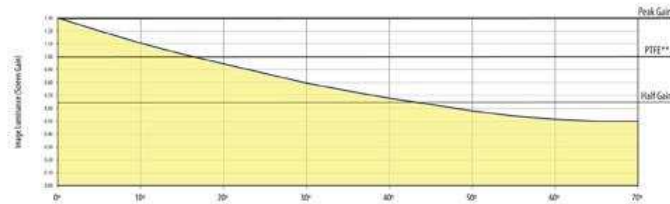- Tiburon G2
- GrayHawk RS G3

Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

LumiFlex 130

LumiFlex 130 is a flexible rear projection screen material formulated at a higher gain and is appropriate for larger screen sizes or low output projectors. LumiFlex 130 offers excellent white field uniformity, has a gain factor 30% above unity and delivers a lot of energy. This allows large format, and rental/staging scale images, where other fabrics may be too challenging to light. LumiFlex 130 offers superb performance in environments where ambient light can be controlled. LumiFlex 130 is best utilized with medium or long throw projection light paths.

- Identical gain and color matching for multiple screen applications
- Superb white field uniformity
- Higher gain for larger screen sizes or low output projectors
- Available in seamless sizes up to 40 feet by 90 feet
- Washable (see proper cleaning instructions)

Material Type	Flexible Rear Screen
Gain	1.3
Half Gain	42 degrees
Minimum Throw Distance	1.3 x image width
Ambient Light Front Reflectance Value	25% per foot candle
Ambient Light Resistance	Controlled lighting is required
Edge Blending Properties	Fair
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking