

Materials

Front Projection

FireHawk G4

StudioTek 130 G3

StudioTek 100

UltraMatte 130

UltraMatte 150

Silver 3D

Silver 5D

Neve

Tiburon G2

GrayHawk RS G3

Rear Projection

AeroView 70

AeroView 100

LumiFlex 130

FilmScreen 100

FilmScreen 150

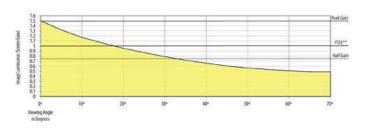
Glass Rear Projection

StarGlas 60

StarGlas 100

AeroGlas 70

FilmScreen 150



tint for enhanced contrast. FilmScreen 150 is a perfect choice for passive 3-D applications. FilmScreen 150 is excellent in rooms where high ambient light is a concern and is appropriate for moderate viewing angles. FilmScreen 150 functions best with medium to long throw light paths.

- Preserves stereoscopic (passive 3-D) Images
- Moderate focal length required
- Identical gain and color matching for multiple screen applications
- Excellent in environments where high ambient light is present
- Available in seamless sizes up to 40 feet by 90 feet
- Washable (see proper cleaning instructions)

Material Type Flexible Rear Screen Gain 1.5 Half Gain 31 degrees **Minimum Throw Distance** 1.5 x image width Ambient Light Front Reflectance Value 11% per foot candle Excellent performance in **Ambient Light Resistance** ambient light **Edge Blending Properties** Not recommended Passive 3D Use Excellent Lay Flat Quality Excellent

Flame Resistance
Size Limitations
40' x 90' - Seamless
Fixed, retractable, variable masking