

Materials

Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburón G2
- GrayHawk RS G3

Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

FilmScreen 150



tint for enhanced contrast. FilmScreen 150 is a perfect choice for passive 3-D applications. FilmScreen 150 is excellent in rooms where high ambient light is a concern and is appropriate for moderate viewing angles. FilmScreen 150 functions best with medium to long throw light paths.

- Preserves stereoscopic (passive 3-D) Images
- Moderate focal length required
- Identical gain and color matching for multiple screen applications
- Excellent in environments where high ambient light is present
- Available in seamless sizes up to 40 feet by 90 feet
- Washable (see proper cleaning instructions)

Material Type	Flexible Rear Screen
Gain	1.5
Half Gain	31 degrees
Minimum Throw Distance	1.5 x image width
Ambient Light Front Reflectance Value	11% per foot candle
Ambient Light Resistance	Excellent performance in ambient light
Edge Blending Properties	Not recommended
Passive 3D Use	Excellent
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking