

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburón G2
- GrayHawk RS G3

## Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## FilmScreen 100



FilmScreen 100 is a flexible rear projection screen material formulated with a neutral density gray tint for enhanced contrast. FilmScreen 100 offers very wide viewing angles for a contrast enhanced material and works well in short throw projection light paths. FilmScreen 100 is an excellent performer in rooms with some ambient light present, and will accommodate when there is a requirement for wide seating configuration.

- Neutral density gray for added contrast
- Excellent in environment where ambient light is present
- Wide viewing angle
  - Anti hot-spotting formulation
- Available in seamless sizes up to 40 feet by 90 feet
- Washable (see proper cleaning instructions)

<p>Material Type</p> <p>Gain</p> <p>Half Gain</p> <p>Minimum Throw Distance</p> <p>Ambient Light Front Reflectance Value</p> <p>Ambient Light Resistance</p> <p>Edge Blending Properties</p> <p>Passive 3D Use</p> <p>Lay Flat Quality</p> <p>Flame Resistance</p> <p>Size Limitations</p> <p>Screen Models</p>	<p>Flexible Rear Screen</p> <p>1.0</p> <p>39 degrees</p> <p>1.3 x image width</p> <p>15% per foot candle</p> <p>Excellent performance in ambient light</p> <p>Not recommended</p> <p>Fair</p> <p>Excellent</p> <p>Yes</p> <p>40' x 90' - Seamless</p> <p>Fixed, retractable, variable masking</p>
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