

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

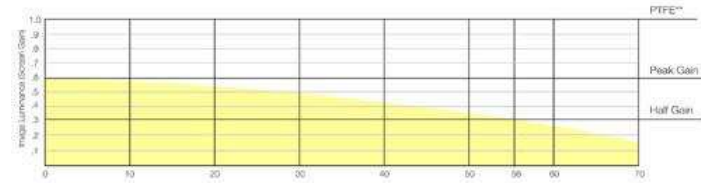
## Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## CrystalView 70



Crystalview 70 is a rear projection material based on a combination of a proprietary custom neutral density formulation and Stewarts ultimate quality diffusion technology. Crystalview 70 can add further value when it is furnished in a laminated safety glass product, which can be mounted closer to floors or doors, than ordinary glass. The safety glass nature of the product, if used with glass toward the viewer, is extremely robust, and can be cleaned at will. Crystalview can be mounted either way, with the low gloss diffusion surface toward the viewer, rejecting environmental reflections, or mounted with the glass surface toward the viewer, when reflectivity isn't a concern or traffic around the screen is high.

### FEATURES

- High contrast, high resolution and superb black levels
- Highly functional in spaces with uncontrolled ambient light
- Can be configured to eliminate surface glare

<b>Material Type</b>	glass or safety glass
<b>Gain</b>	0.7
<b>Half Gain</b>	57 degrees
<b>Minimum Throw Distance</b>	0.8 x image width
<b>Ambient Light Front Reflectance Value</b>	10% per foot candle
<b>Ambient Light Resistance</b>	superior performance in environments with ambient light
<b>Flame Resistance</b>	Yes
<b>Size Limitations</b>	130" x 204" @ 1/2"*

\* Requires a three to four week lead time.