

Materials

Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

AeroView 100



AeroView 100 is a flexible rear projection screen material formulated to provide excellent white field uniformity. The AeroView 100 performs superbly in environments where ambient light can be controlled and is appropriate for wider viewing angles. AeroView 100 is perfect for use in applications that require edge-blending, with longer projection light paths

- Perfect for use in edge-blending applications
- Identical gain and color matching for multiple screen applications
- Excellent white field uniformity
- Available in seamless sizes up to 40 feet x 90 feet
- Washable (see proper cleaning instructions)

Material Type	Flexible Rear Screen
Gain	0.9
Half Gain	60+ degrees
Minimum Throw Distance	1.0 x image width
Ambient Light Front Reflectance Value	29% per foot candle
Ambient Light Resistance	Controlled lighting is recommended
Edge Blending Properties	Excellent
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking