

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburón G2
- GrayHawk RS G3

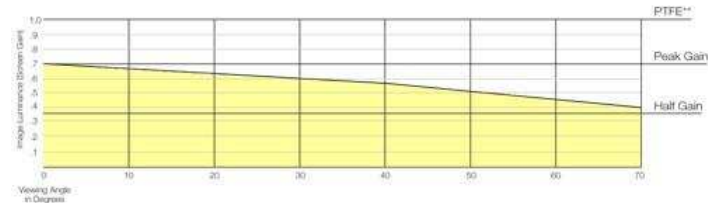
## Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## AeroView 70



AeroView 70 is a flexible rear projection screen material formulated specifically for ultra short throw light paths, edge blended and edge matched display systems. AeroView 70 is the gold standard industry leader for avoiding hot and cold edge match banding, when viewed off axis. AeroView 70 provides excellent white field uniformity and performs best in environments where ambient light is controlled. AeroView 70 is below unity gain and offers extremely wide viewing angles.

### FEATURES

- Ideal for use in edge
- blending applications
- Works well with short projector lens
- Superb white field uniformity
- Extremely wide viewing angle
- Anti hot-spotting formulation
- Washable (see proper cleaning instructions)

Material Type	Flexible Rear Screen
Gain	0.7
Half Gain	78 degrees
Minimum Throw Distance	0.72 x image width
Ambient Light Front Reflectance Value	35% per foot candle
Ambient Light Resistance	Controlled lighting is required
Edge Blending Properties	Excellent
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	40' x 90' - Seamless
Screen Models	Fixed, retractable, variable masking