

# Materials

## Front Projection

- FireHawk G4
- StudioTek 130 G3
- StudioTek 100
- UltraMatte 130
- UltraMatte 150
- Silver 3D
- Silver 5D
- Neve
- Tiburon G2
- GrayHawk RS G3

## Rear Projection

- AeroView 70
- AeroView 100
- LumiFlex 130
- FilmScreen 100
- FilmScreen 150

## Glass Rear Projection

- StarGlas 60
- StarGlas 100
- AeroGlas 70

## AeroGlas 70

**AEROGLAS 70 IS A GLASS REAR PROJECTION SCREEN MATERIAL FORMULATED TO PROVIDE EXCELLENT WHITE FIELD UNIFORMITY**



AeroGlas 70 is a glass rear projection screen material formulated to provide excellent white field uniformity. AeroGlas 70 performs well in environments where ambient light can be controlled and is appropriate for wider viewing angles. AeroGlas 70 is the perfect choice for applications where edge-blending is required. AeroGlas 70 is an excellent choice for extremely short focal length projection light paths.

### FEATURES:

- Perfect choice for use in edge-blending applications
- High level of soundproofing between the projector and the audience area
- Identical gain and color matching for multiple screen applications

<b>Material Type</b>	Glass Rigid Rear Screen
<b>Gain</b>	0.7
<b>Half Gain</b>	78+ degrees
<b>Minimum Throw Distance</b>	0.72 x image width
<b>Ambient Light Front Reflectance Value</b>	35% per foot candle
<b>Ambient Light Resistance</b>	Controlled lighting is required
<b>Edge Blending Properties</b>	Excellent
<b>Lay Flat Quality</b>	Excellent
<b>Flame Resistance</b>	Yes
<b>Size Limitations</b>	130" x 240"
<b>Material Thickness</b>	1/2"
<b>Screen Models</b>	Rigid frames and multi-masking systems